



Louis Cardahi
Foundation

The Future of Historic Places in conflict: Tangibles and Intangibles

The University of Portsmouth's Culture and Heritage Hub, in collaboration with the Lebanese American University - Louis Cardahi Foundation, are calling for participation in the newly formed "Middle East-Europe" Heritage Forum, through which scholars from UK, Europe and different countries in the Middle East come together and address cultural and heritage challenges in these three regions particularly in relation to conflict spreading in different countries in the Middle East.

Scope:

The first event, **The Future of Historic Places in conflict: Tangibles and Intangibles**, aims to bring a group of scholars together to present their research and work around themes related to heritage challenges and studies relating to conflict.

The Future of Historic Places in conflict: Tangibles and Intangibles aims to:

1. Discuss specific challenges that face the cultural and built heritage.
2. Offer an opportunity to discuss and work on transdisciplinary approaches to preserve tangible and intangible cultural heritage.
3. Create a sustained heritage research network in a region with diverse heritage challenges.
4. Produce evidence (a collaborative publication) that ensure the group commitment, collaborative attitude and opportunity to target external funding calls.
5. Facilitate the emergent of working projects and sustain the outcomes by targeting new small grants to establish stronger basis for large grants among the group.

Topic of Interest:

The Forum first event will capture sub-themes as follows:

- Heritage, Conflict & Community
- Heritage, Conflict and smart & creative technology
- Heritage, Conflict and smart future cities
- Heritage, Conflict and tourism

Important dates:

- **Abstract Submission deadline: by March 13th, 2020;** For abstract submission, please complete the [Google Form](#)
- Authors acceptance notification: by March 27th, 2020
- Paper draft submission (15 – 20 pages): by June 05th, 2020
- Event dates: June 11-13th, 2020



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Publications:

The Forum first event will focus on discussing and publishing a book that captures transdisciplinary approaches to preserve tangible and intangible cultural heritage. The steering committee will work with authors and shortlisted papers will be published in an edited book(s). The steering committee will target well known publishers such as Routledge, Oxford University Press, Bloomsbury, etc. in order to publish the edited book(s)

Funding:

All shortlisted applicants who submit a draft of their paper before the event will be eligible for fund that cover their travel, accommodation and subsistence.

Other Information:

The event will target scholars and professionals actively working in heritage context (e.g. Academics, Museums researchers, Museums Professionals, Heritage professionals, Professional bodies, NGOs, Professional organizations and research in action bodies/individuals).

The group will present a mix of senior and early career researchers/professionals.

Participants: 35 fully English conversant participants;

Entry and Exit Registration: Full attendance to the workshops is compulsory.

Participants need to submit a draft paper before the event (see important dates please)

Certificates will be delivered only to participants attending the full event.

About the venue:

LAU-Louis Cardahi Foundation

Mina Avenue, Old City

Byblos, Lebanon

Contacts: <https://lcf.lau.edu.lb/contact/>,

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