



1. Crusader Castle, heritage site
2. Saydat Al-Bouwebe Church
3. LAU-Louis Cardahi Foundation
4. Saydat Al-Najat Church
5. St. Jean Marc Church
6. Baptistry
7. Ontoush
8. Mosque
9. Wax Museum
10. Ecole des Sœurs des Saints-Cœurs

Opening hours

Tuesday – Friday: 10:00 a.m. – 04:00 p.m.
Saturday and Sunday: 10:00 a.m. – 06:00 p.m.

The museum is closed on Mondays
and public holidays.

Access to the museum is free of charge.

LAU - Louis Cardahi Foundation, Mina
Ave, next to St. Jean Marc Church.
Byblos – Lebanon

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LOUIS

CARDAHI

FOUNDATION

MUSEUM
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MUSEUM

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ABOUT THE FOUNDATION

The Louis Cardahi Foundation was established by the Cardahi family in 1995 as a tribute to a man who made exemplary efforts to revive his beloved Byblos to its past glory and bring its significance as a World Heritage Site to international attention.

The foundation aims to be a cultural center for disseminating knowledge about the city and promoting research on its history.

The foundation became an LAU entity after a generous donation by the Cardahi family in 2013. Since then, under the

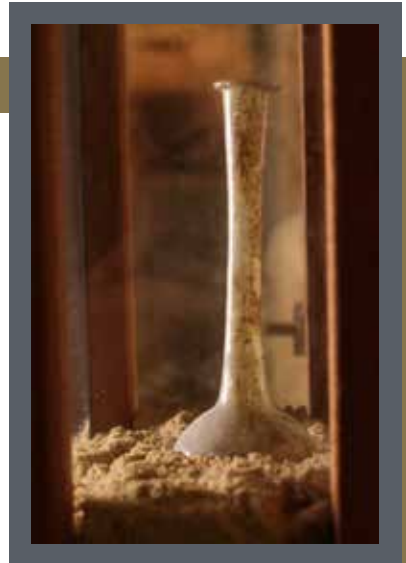
supervision of the foundation's Governing Board and with the collaboration of the Byblos Municipality, the Cardahi Museum – housed in a historic, Ottoman-style building right on the bay – has been renovated and is now open to the public.

The LAU-Louis Cardahi Foundation is located in the St. Jean-Marc quarter in the old town of Byblos (Jbeil), next to St. Jean-Marc Church.

The property is divided into four main sections: the museum, the multifunction room, the digital museum and the library.

Objects: (Total – 4,943)

- r Artifacts – 48
- r Paintings and pictures – 286
- r Books, magazines and articles – 1,289
- r Index cards related to books – 3,320



THE MUSEUM

This room contains treasures from the private Louis Cardahi collection, including:

- ☐ Phoenician artifacts, such as a statuette of Ishtar-Aphrodite taking her ablution
- ☐ Oil lamps and small glass vases
- ☐ Lithographs by famous archaeologist Ernest Renan
- ☐ Reproduction of the Louvre Museum's bust of Odoskon, stone of Yehawmilk, and basalt lion of the Persian fortress

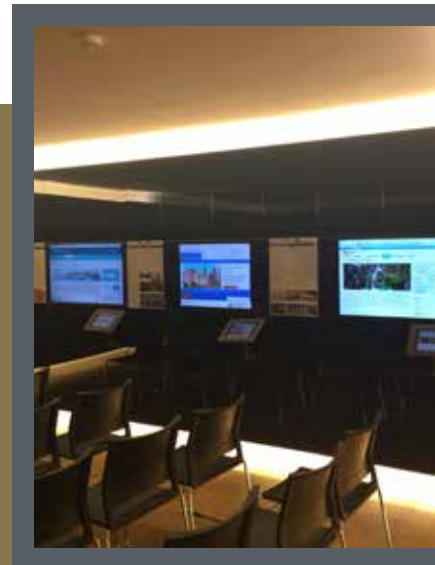


THE DIGITAL MUSEUM

The LAU-Louis Cardahi Foundation houses a digital museum, a media tech information center and a library containing the output of the Umayyad Route project, which recounts the history of the dynasty, its expansion and prosperity, and highlights the common heritage it left across today's Middle East.

The museum was inaugurated with the financial support of the Byblos Municipality through European Neighborhood Program Initiative-Cross Border Collaboration in the Mediterranean (ENPI-CBC Med).

The project involves 14 partners from Lebanon, Jordan, Tunisia, Egypt, Portugal, Spain and Italy. Partners in Lebanon include the Lebanese American University, Byblos Municipality, the Safadi Foundation and the ministries of Culture and Tourism.

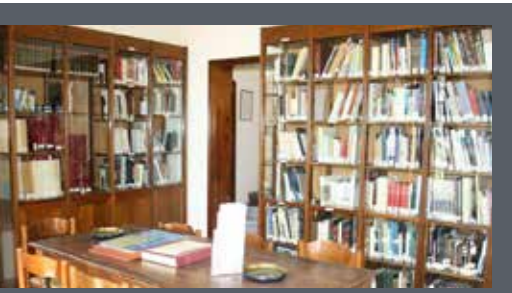


The Digital Museum hosts state-of-the-art equipment and facilities for its exhibits on the cultural itineraries of the Umayyad partner countries, the Phoenician Route and the War Free World Heritage Listed Cities project.

Guests can also watch the short film *Byblos, la cité millénaire* (Byblos, Millennium City).



THE LIBRARY



The foundation's library holds approximately 1,500 specialized volumes dedicated mostly to the historic and cultural life of Byblos and its environs. Print periodicals are supplemented by subscriptions to various online databases of books, journals, magazines, brochures and CDs.

THE MULTIFUNCTION ROOM

The multifunction room is where activities, events and exhibitions take place at the foundation. In this space, visitors can find paintings, sculptures and calligraphy by contemporary Lebanese artists who have been inspired by Byblos, in addition to collections of photographs, map albums and slides of the city.

The multifunction room also hosts reproductions of 75 antique postal cards featuring Byblos from the collection of Mr. Fouad Debbas, photos of Lebanese sites such as the Jaje cedars, the Haqel fossils, Adonis Valley, and more.



CURRENT PROJECTS

The LAU-Louis Cardahi Foundation will cooperate with institutions, universities and research centers in Lebanon and abroad to disseminate knowledge about the history of the country and the city of Byblos in particular.

The foundation will develop the museum's collection and hold periodic exhibitions, in collaboration with various institutions.

The foundation is currently engaged in three major projects funded by the European Union:

- ┆ The Phoenician Route
- ┆ The Umayyad Route
- ┆ The War Free Heritage Listed Cities

NATIONAL AFFILIATIONS

Lebanese Ministry of Culture
Lebanese Ministry of Tourism
Lebanese Tourism Guides Syndicate
Municipality of Anfeh
Municipality of Anjar
Municipality of Baalbek
Municipality of Batroun
Municipality of Beirut
Municipality of Jbeil
Municipality of Jounieh
Municipality of Sidon
Municipality of Tripoli
Municipality of Tyre
Safadi Foundation

INTERNATIONAL AFFILIATIONS

El Legado Andalusi/ Fundación Pública Andaluza
The Phoenicians' Route International Confederation
The "Phoenicians' Route" Scientific Committee
World Association for the Protection of Tangible and Intangible Cultural Heritage, (WATCH)

THE PHOENICIANS' ROUTE

SUMMARY

Certified a Cultural Route of the Council of Europe in 2003, the Phoenician Route refers to the system of major ports used by the Phoenicians around the 12th century BC, which was an essential network for trade and cultural communication in the Mediterranean. Through these routes, the Phoenicians – some of history's greatest sailors and merchants – contributed to the creation of a "koiné," a regional cultural community that produced a robust exchange of manufactured goods, people and ideas.

HERITAGE

The Phoenician Route passed through all the territories lining the Mediterranean, including those in Europe, North Africa and the Middle East, creating everlasting historical bonds among their peoples. These connections are identifiable today through shared archaeological, ethnic, anthropological, cultural and natural sites throughout the modern countries along the sea.

PROJECT SCOPE

The LAU-Louis Cardahi Foundation, in its capacity as an active member of the scientific committee within the Confederation of the Council of Europe, will sustain the development of the project network in Lebanon to encompass the following research categories:

- r Archeology and history
- r Tourism sciences and local development
- r Education and pedagogy
- r Cultural management, culture economy, cultural policies and cultural management
- r Communication and sustainable development

<http://lcf.lau.edu.lb/activities/projects/phoenician-route.php>

THE UMAYYAD ROUTE

SUMMARY

The Umayyad Route is a European Neighborhood Program Initiative-Cross Border Collaboration in the Mediterranean (ENPI-CBC Med) project aimed at promoting sustainable tourism based on an itinerary between seven modern countries that were part of the territory controlled by the first Islamic dynasty, the Umayyads.

The project involves 14 partners from Lebanon, Jordan, Tunisia, Egypt, Portugal, Spain and Italy.

The partners in Lebanon are the Lebanese American University (LAU), Byblos Municipality and the Safadi Foundation in collaboration with the ministries of Culture and Tourism.

PROJECT SCOPE

This project includes:

1. Management and coordination
2. Analysis of the cultural heritage and local economic situation within the tourism sector in each partner country
3. Identification and exchange of good practices between European Union Mediterranean countries and other Mediterranean partner countries
4. Joint design and development of project strategy, highlighting four basic actions:
 - a. Promotion of sustainable tourism through cultural heritage
 - b. Diversification of the supply of tourism services
 - c. Strengthening of tourist infrastructure
 - d. Application of best practices and the implementation of a cross-border network through the pilot action to launch the Umayyad cultural itinerary
5. Communication and dissemination

<http://lcf.lau.edu.lb/activities/projects/umayyad-route.php>

WAR FREE WORLD HERITAGE LISTED CITIES

The War Free World Heritage Listed Cities is a project within the framework of the EU Cooperation in Urban Development and Dialogue (ENPI CIUDAD) project. It is a partnership between the Council of the United Municipalities of Byblos (Lebanon) coordinated by Dr. Rachid Chamoun, director of the LAU-Louis Cardahi Foundation, and the Municipality of Mtskheta (Georgia), in collaboration with the World Association for the Protection of Tangible and Intangible Cultural Heritage in times of armed conflicts (WATCH), and relevant ministries in both Lebanon and Georgia.

The proposal for this project, made in 2009, stemmed from two opportunities, suggesting improved models of governance for world heritage sites located in historic core urban centers. First, the EU launched a call for proposals within the ENPI CIUDAD program allowing local authorities to participate in the administration of territories, based on their closer ties with residents and their proximity to the problems faced on the ground. Second, UNESCO circulated the first publication of Guidelines For The Implementation Of The 1999 Second Protocol To The Hague Convention For The Protection Of Cultural Property In The Event Of Armed Conflict (1999 HP).

PROJECT SCOPE

Specific tasks related to the War Free World Heritage Listed Cities project include:

- ▮ Establishing good practices for urban and site management in cities threatened by armed conflicts
- ▮ Promoting widespread awareness of the risks facing World Heritage cities that are threatened by conflict
- ▮ Preparing Byblos' and Mtskheta's candidacy applications for enhanced protection from UNESCO

<http://lcf.lau.edu.lb/activities/projects/war-free-cities.php>